

VDL SEATING SYSTEMS

fast - latch





Stadiums and Arenas have always required solutions and equipment that facilitate the adaptation of a building to different modes of operation. Telescopic grandstands are used to help 'flex' space - to bring seating closer to and further away from the field of play - to adapt sight lines to meet the requirements of different sports or events.

As the boundaries between Stadium versus Arena venue classifications become less polarised — making a building commercially viable requires ever greater flexibility we call these 'hybrid' venues multi purpose arenas - they demand a fast reconfiguration from sport to concert modes - changing;

- Layout
- Entry & evacuation solutions
- Crowd control



VDL continues to work with architects and operators to provide equipment that supports the diversification of events within a venue.

What is fast - latch?

fast - latch is a system which is permanently affixed to the terrace which facilitates the ;

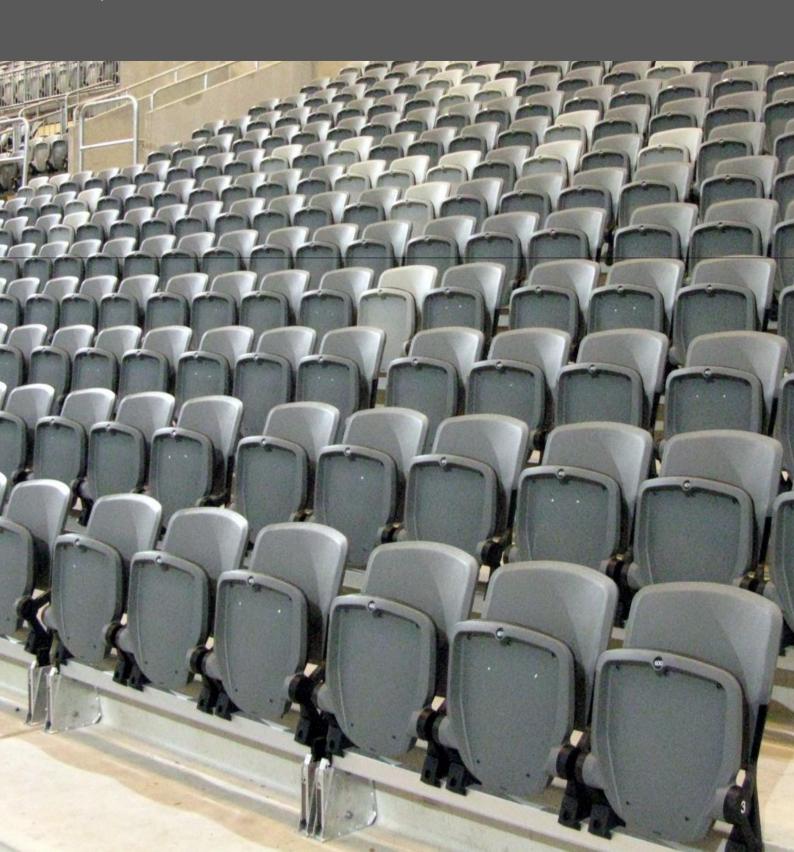
- easy and fast removal of seats allowing for wider access isles when in event mode.
- changeover of seats for temporary press desks and back to seats
- changeover of seats for crush rails to create standing areas and back to seats.



Installation of **fast – latch** at the Tele2 Arena – Stockholm – Sweden. Shown here in standing mode the 'combination area' can be very quickly and efficiently converted to seating mode shown on the adjacent page.

The crush-rails and or seating modules are stored and handled using lightweight aluminium stillages.

The crush – rails are compliant with 'Green Guide' requirements and are rated to 3.0kN per linear meter.



fast – latch mechanisms are arranged - predominantly in 3 seat modules – a small number of 2 seat modules are sometimes required to ensure that the maximum number of chairs will fit into the layout .

The spring loaded catch needs to be depressed before the seat unit can be released for removal – the latches activate automatically on re-fitting.

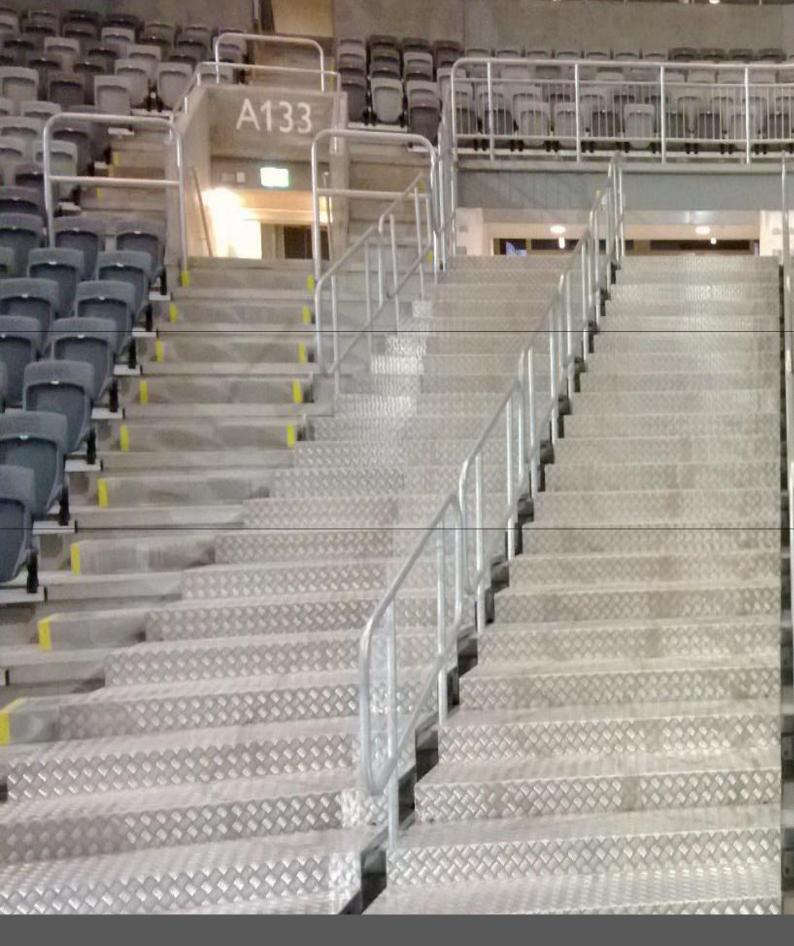




When in standing mode crush rails are intermittent so that the standing crowd has free movement on the terrace – the 'overhanging' design of the crush rail ensures that the adjacent mechanism is made safe and does not cause a trip hazard.

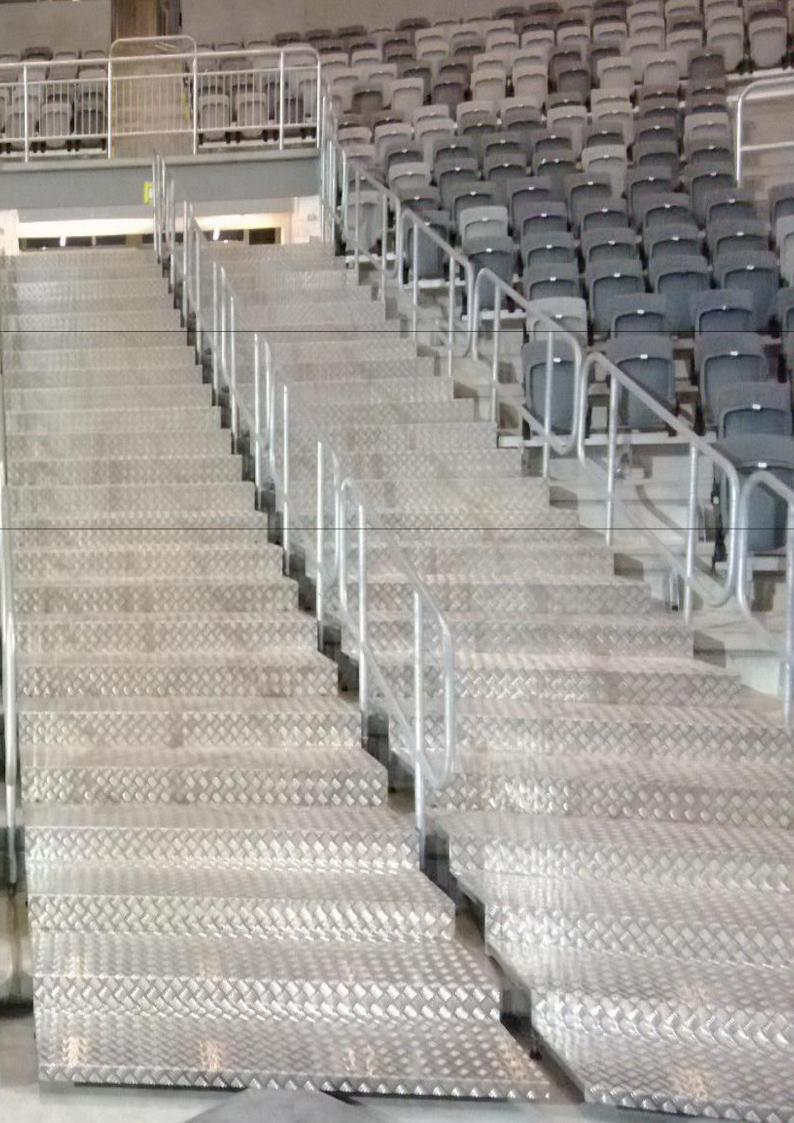
Shown here as the crush – rail is removed – to remove a seat unit or a crush – rail requires 2 people – to refit only requires one person.

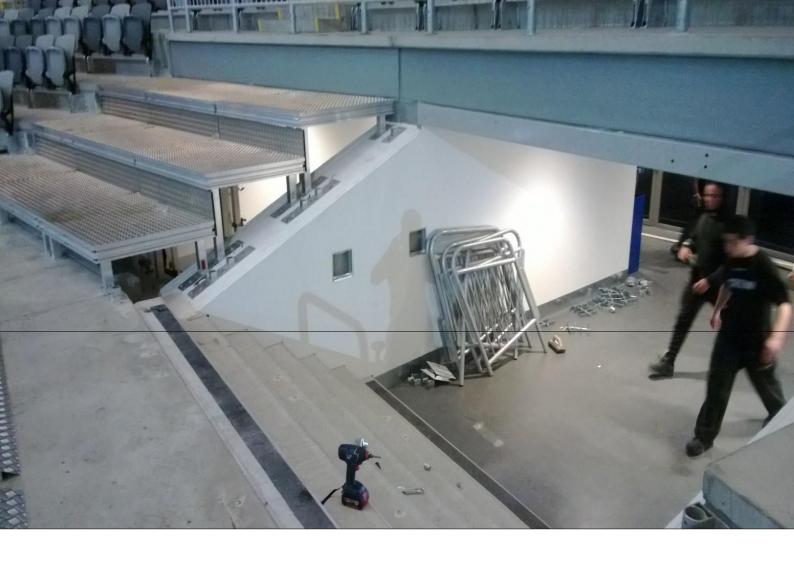




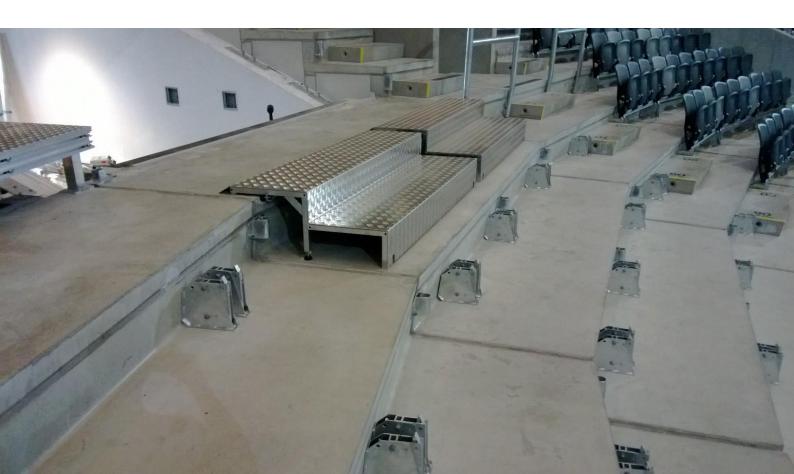
Installation of **fast – latch** at the Tele2 Arena – Stockholm – Sweden.

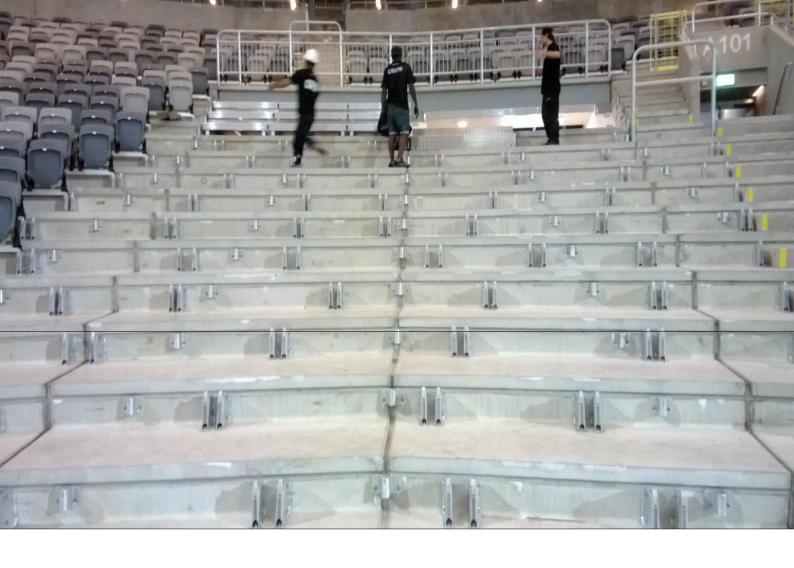
When in 'event mode' - as illustrated here - the fast – latch mechanisms are completely covered specially constructed aluminium steps – the additional crowd control rails are also removable.





In concert mode the audience will use the playing area to view a performance stage positioned at one end of the arena – this means that larger access routes are required which are built into the lower terrace.



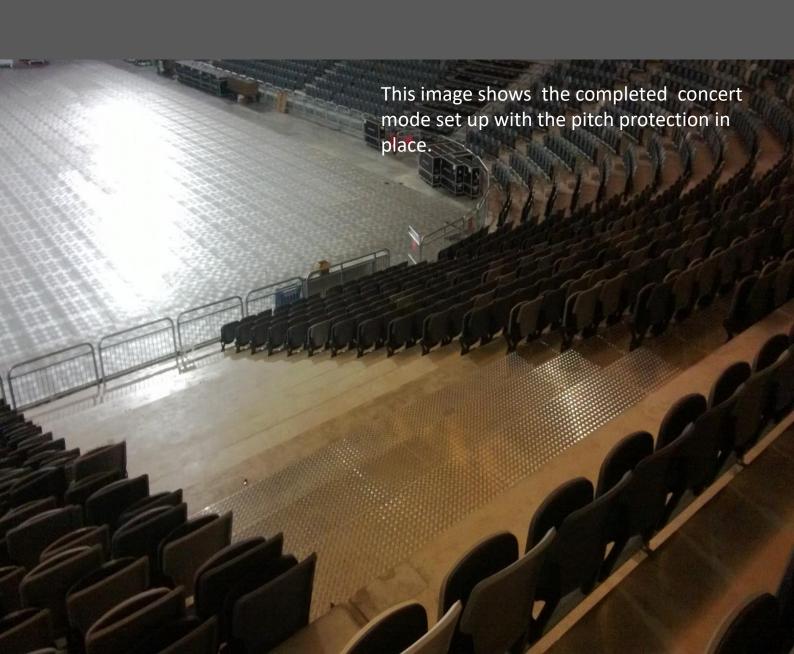


In sport mode these apertures are closed off using a de-mountable structure onto which chairs are mounted - in concert mode they are opened – aluminium step units cover the **fast – latch** mechanisms and lead directly to the playing area.





This image shows the demountable terrace closure for the lower terrace access apertures used when the arena is in concert mode - shown here in sport mode 3 seat units are floor (tread) mounted to the de-mountable terrace sections – when taken out the seat units can be handled and stored in our standard aluminium stillages.





fast – **latch** mechanisms are available with a secondary fold-down function so that they can be used on telescopic units – at the Tele2 Arena the telescopic unit is also used in seating and standing mode – in either seating or crush-rail mode the telescopic can be closed without removing the rails or seats.



